Cantata BWV 192 - CHORAL. "Nun danket Alle Gott"

Originally Scored for 2 trumpets (in G), timpani, choir and continuo, this transcription attempts to preserve the character and spirit of the original by utilizing the capabilities of modern instruments to simulate a small baroque ensemble. All parts are true to the original with the exception of measure 30 where two notes were moved up an octave to reduce the reach required to play them. The timpani part is preserved in its entirety. The continuo part has been realized whenever possible between timpani sections. Care should be taken that the timpani part not be a primary 'feature' of the piece, but rather serve as an underlying foundation.